



AFRL-RH-WP-TP-2014-0024

A Scalable, Collaborative, Interactive Light-field Display System

**Michael Klug, Thomas Burnett, Angelo Fancello, Anthony Heath, Keith
Gardner, Sean O'Connell, Craig Newswanger**

**Zebra Imaging, Inc.
9801 Metric Blvd Ste 200
Austin TX 78758**

June 2014

INTERIM TECHNICAL PAPER

Distribution A: Approved for public release; distribution unlimited.

STINFO COPY

**AIR FORCE RESEARCH LABORATORY
711 HUMAN PERFORMANCE WING
HUMAN EFFECTIVENESS DIRECTORATE
WRIGHT-PATTERSON AIR FORCE BASE OH 45433
AIR FORCE MATERIEL COMMAND
UNITED STATES AIR FORCE**

NOTICE AND SIGNATURE PAGE

Using Government drawings, specifications, or other data included in this document for any purpose other than Government procurement does not in any way obligate the U.S. Government. The fact that the Government formulated or supplied the drawings, specifications, or other data does not license the holder or any other person or corporation; or convey any rights or permission to manufacture, use, or sell any patented invention that may relate to them.

AFRL-RH-WP-TP-2014-0024 HAS BEEN REVIEWED AND IS APPROVED FOR
PUBLICATION IN ACCORDANCE WITH ASSIGNED DISTRIBUTION STATEMENT.

//signed//

DARREL G. HOPPER
Program Manager
Battlespace Visualization Branch

//signed//

JEFFREY L. CRAIG
Chief, Battlespace Visualization Branch
Warfighter Interface Division

//signed//

WILLIAM E. RUSSELL
Chief, Warfighter Interface Division
Human Effectiveness Directorate
711 Human Performance Wing

This report is published in the interest of scientific and technical information exchange, and its publication does not constitute the Government's approval or disapproval of its ideas or findings.

REPORT DOCUMENTATION PAGE				<i>Form Approved</i> OMB No. 0704-0188	
The public reporting burden for this collection of information is estimated to average 1 hour per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to Department of Defense, Washington Headquarters Services, Directorate for Information Operations and Reports (0704-0188), 1215 Jefferson Davis Highway, Suite 1204, Arlington, VA 22202-4302. Respondents should be aware that notwithstanding any other provision of law, no person shall be subject to any penalty for failing to comply with a collection of information if it does not display a currently valid OMB control number. PLEASE DO NOT RETURN YOUR FORM TO THE ABOVE ADDRESS.					
1. REPORT DATE (DD-MM-YY) <div style="text-align: center;">30-06-14</div>		2. REPORT TYPE <div style="text-align: center;">Interim (Technical Paper)</div>		3. DATES COVERED (From - To) <div style="text-align: center;">11 Oct 2012 – 4 April 2014</div>	
4. TITLE AND SUBTITLE <div style="text-align: center; padding: 10px;"> A Scalable, Collaborative, Interactive Light-field Display System </div>				5a. CONTRACT NUMBER <div style="text-align: center;">FA8650-08-D-6801-0050</div>	
				5b. GRANT NUMBER <div style="text-align: center;"> </div>	
				5c. PROGRAM ELEMENT NUMBER <div style="text-align: center;">Multiple</div>	
6. AUTHOR(S) <div style="text-align: center; padding: 10px;"> Michael Klug, Thomas Burnett, Angelo Fancello, Anthony Heath, Keith Gardner, Sean O'Connell, and Craig Newswanger </div>				5d. PROJECT NUMBER <div style="text-align: center;">5239</div>	
				5e. TASK NUMBER <div style="text-align: center;">11</div>	
				5f. WORK UNIT NUMBER <div style="text-align: center;">H0CK (Historic: 53291102)</div>	
7. PERFORMING ORGANIZATION NAME(S) AND ADDRESS(ES)z Zebra Imaging, Inc. 9801 Metric Blvd Ste 200 Austin TX 78758				8. PERFORMING ORGANIZATION REPORT NUMBER <div style="text-align: center;"> </div>	
9. SPONSORING/MONITORING AGENCY NAME(S) AND ADDRESS(ES) Air Force Material Command Air Force Research Laboratory 711 Human Performance Wing, Human Effectiveness Directorate Warfighter Interface Division, Battlespace Visualization Branch Wright-Patterson Air Force Base OH 45433-7022				10. SPONSORING/MONITORING AGENCY ACRONYM(S) <div style="text-align: center;">USAF AFMC 711 HPW/RHCV</div>	
				11. SPONSORING/MONITORING AGENCY REPORT NUMBER(S) <div style="text-align: center;">AFRL-RH-WP-TP-2014-0024</div>	
12. DISTRIBUTION/AVAILABILITY STATEMENT Distribution A: Approved for public release; distribution unlimited.					
13. SUPPLEMENTARY NOTES 88ABW Cleared 5/29/2013; 88ABW-2013-2508. Report contains color.					
14. ABSTRACT Light-field displays provide a visual sense of presence by producing a full-parallax three-dimensional aerial and virtual image of portrayed subject matter that satisfies multiple depth cues and that can be engaged naturally and intuitively. This paper documents a comprehensive light-field display system, including computation, photonics, and interaction system components, that is flexible and scalable, establishing a basis for application to both large-scale collaborative and portable, mobile product architectures.					
15. SUBJECT TERMS Visualization of Complex 4D Data, V4D, light-field, holographic displays, 3D display, holographic video, integral photography, plenoptic, computed photography					
16. SECURITY CLASSIFICATION OF:			17. LIMITATION OF ABSTRACT: <div style="text-align: center;">SAR</div>	18. NUMBER OF PAGES <div style="text-align: center;">8</div>	19a. NAME OF RESPONSIBLE PERSON (Monitor) <div style="text-align: center;">Darrel G. Hopper</div> 19b. TELEPHONE NUMBER (Include Area Code) <div style="text-align: center;"> </div>
a. REPORT	b. ABSTRACT	c. THIS PAGE			
Unclassified	Unclassified	Unclassified			

Technical Paper (TP)

A Scalable, Collaborative, Interactive Light-field Display System

Post print of paper published in: SID Digest of Technical Papers 32.4, pp 412-415 (2013)

Authors: Michael Klug, Thomas Burnett, Angelo Fancello, Anthony Heath, Keith Gardner, Sean O'Connell, and Craig Newswanger, Zebra Imaging, Inc., 9801 Metric Blvd Ste 200, Austin TX 78757

Short Title: ZScape Motion Display (ZMD)

Abstract:

Light-field displays provide a visual sense of presence by producing a full-parallax three-dimensional aerial and virtual image of portrayed subject matter that satisfies multiple depth cues and that can be engaged naturally and intuitively. This paper documents a comprehensive light-field display system, including computation, photonics, and interaction system components, that is flexible and scalable, establishing a basis for application to both large-scale collaborative and portable, mobile product architectures.

Key Words:

Visualization of Complex 4D Data, V4D, light-field, holographic displays, 3D display, holographic video, integral photography, plenoptic, computed photography

A Scalable, Collaborative, Interactive Light-field Display System

Michael Klug, Thomas Burnett, Angelo Fancello, Anthony Heath, Keith Gardner,
Sean O'Connell, Craig Newswanger
Zebra Imaging, Inc., Austin, TX

Abstract

Light-field displays provide a visual sense of presence by producing a full-parallax three-dimensional aerial and virtual image of portrayed subject matter that satisfies multiple depth cues and that can be engaged naturally and intuitively. This paper documents a comprehensive light-field display system, including computation, photonics, and interaction system components, that is flexible and scalable, establishing a basis for application to both large-scale collaborative and portable, mobile product architectures.

Author Keywords

Light-field; holographic displays; 3D display; holographic video, hogel, holography, integral photography, plenoptic, computed photography

1. Introduction

In this paper we present the results of a multi-phase light-field display development effort, culminating in the ZScape® Motion Display ("ZMD™") family of technologies and prototypes. Achieved goals of the effort include:

- Modularity to support multiple display scales, orientations and configurations, up to 6-foot (1.8 meter) diagonal
- Full-parallax, omni-visibility for correct, natural, no-glasses 3D from all viewing positions
- Wide viewing-angle to accommodate many simultaneous users and natural collaboration
- Rapid update-rates, up to real-time interactive
- Physically-accessible imagery to enable direct natural, gestural, touch and peripheral-based interaction
- Compatibility with a wide variety of existing 3D software applications
- Holographic (hologram-like) image fidelity and perceptibility
- Ease of maintenance, self-contained computation

We outline the system design that was developed in this effort, the photonic approaches explored and their relevant constraints, computational requirements and architectures, and applications demonstrated thus far with the prototype systems.

Light-field Displays: Light-field displays comprise a class of three-dimensional visual information presentation devices capable of creating realistic volumetric images of subject matter with all depth-cues, including full (omni-directional) parallax, occlusion, accommodation, and others, over a broad range of viewing positions. Such displays are generally not thought of as immersive (such as virtual reality or other binocular systems requiring the viewer to wear glasses, goggles or other visual peripherals), but rather as exocentrically-viewed devices, offering the ability to naturally collaborate and interact with the images and with other simultaneous viewers.

Methods to produce light-fields: Various approaches can be considered when designing a light-field display. Diffractive holographic based approaches, involving rapid recording,

reconstruction, and erasure cycling, and others involving computation of interference patterns with subsequent reconstruction using high-resolution spatial light modulators have been proposed and prototyped.¹⁻³ Other approaches, based on integral photography ("IP") involving converting high-density pixel information to angularly-variant arrays of collimated light ray bundles also have been demonstrated.⁴⁻⁶ Both of these approaches make use of the concept of a "hogel" or "holographic element" as the basic optical element of the light-field display. Here we detail the ZScape® Motion Display (ZMD™) light-field display system that couples a hybrid of refractive and light-modulating elements with a novel system design and computational approaches to produce a convincing dynamic volumetric image that enables natural perception, interaction and collaboration.

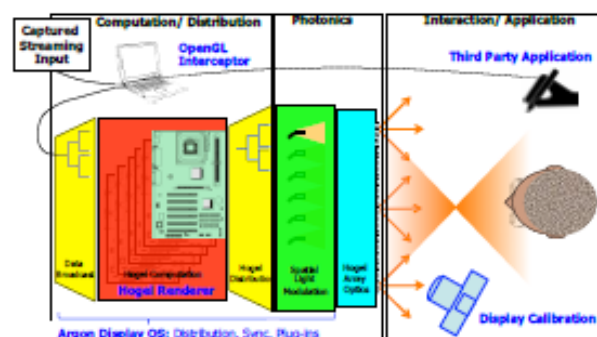


Figure 1: System diagram for a modular light-field system. Software and peripheral modules in blue.

2. System Design

Multiple system modules were considered in the design of ZMD™ (see Figure 1). The Interaction and Application subsystem comprises the area in which the user views and manipulates the light-field image. The Photonics Module, provides the images, comprising spatial light modulator(s) (SLMs) and hogel array optics, where digital information is converted to light in the system. The Computation and Distribution layer feeds the Photonics subsystem, converting abstract 3D representations of data to pixel information, and providing that digital information to (often multiple) spatial light modulators. The Computation system also includes a separate off-the-shelf (OTS) workstation that hosts commercial OTS and proprietary 3D software applications. A proprietary software and firmware-based operating system, called "Argon," integrates all of these physical elements. Argon comprises plug-in modules that govern 3D data interception, data distribution and synchronization, hogel information rendering, and display calibration.

3. ZMD™ Light-field Photonics Approaches

Photonics Design: To produce volumetric imagery for this work, we chose to use a modified IP-based approach to light-field generation that converts pixel information to quasi-collimated, angularly distributed light beam arrays. In this approach, a fixed

relationship exists between pixel density, hogel optic size, and hogel-optic numerical aperture, determining the viewing angle, resolution, and nominal depth budget of the display (detailed in Figure 2). In addition, because SLMs are required with pixel sizes less than 50 microns and large physical areas (greater than 15 cm diagonal), multiple SLM projectors must be tiled. Several tiling, relay, SLM and optical approaches were considered in this research, and two particularly successful systems are documented here.

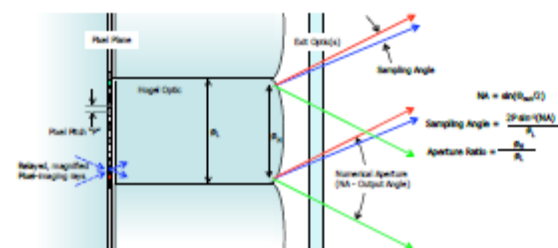


Figure 2: Key basic IP-based light-field hogel optic variables and their interrelationships

Approach 1: OLED + Fiber Tapers: This approach integrates fiber tapers to magnify and abut the output from multiple neighboring organic light-emitting diode (OLED) micro-displays, producing a bed of pixels with uniform emission numerical aperture (NA) and telecentricity.⁷ The OLED micro-displays are monochromatic with resolution of 800 by 600 pixels and a relayed pixel spacing of approximately 31 microns, determined by 2X fiber taper-based magnification. We used 3mm-diameter glass doublet lenslets as a refractive component of the hogel optic array, with inter-lenslet absorbing grid to mitigate crosstalk. A novel mechanical structure was designed to support the OLED displays, and fiber tapers in groups of six, and allow for minimal seam widths between neighboring tiles (see Figure 3, left).

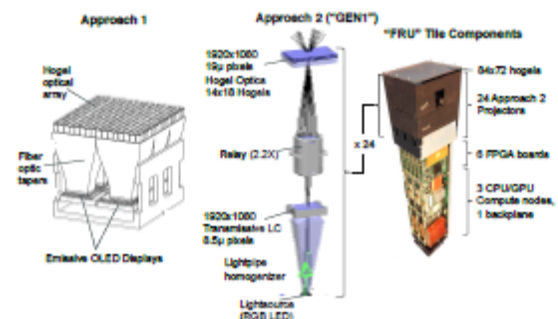


Figure 3: Two of the photonics approaches developed and demonstrated in present research.

Approach 2: LC + Free-space Optical Relay: Transmissive liquid crystal (LC) panels and less-expensive, lighter-weight polymer doublet magnifying relays have been incorporated in another approach, dubbed “GEN1” (see Figure 3, center and right). GEN1 monochrome LC panels with resolution 1920 by 1080 and pixel size of 8.5 microns magnified and relayed to pixels approximately 19 microns in size. A reduction in cost and increase in lifetime (due to replacement of the OLED panels with long-life LC) compared to Approach 1 also incurs reduced telecentricity and some vignetting and luminance non-uniformity

due to variable retardation across LC panels and relay NA. Additionally, a light-source and homogenizer are also integrated, increasing the physical length of the system. Color is achieved through separation temporal multiplexing at 120 Hz with RGB LED light sources, resulting in a color frame rate of 40 Hz in this design. Each tile unit comprises 24 LC-based modules, presenting some challenge to achieving color and brightness uniformity and contributing to some artifacts in the resulting light-field image.

Tiling Approach to Scaling: ZMD™ has been designed with a tiled approach to scaling, to enable various sizes of displays to be produced with common components and a simple and robust mechanical assembly (see Figure 4). The GEN1 prototype display, based on photonics Approach 2, consists of 9 tiles, each providing 50 megapixels and 84 by 72 1.6 mm diameter hogels, in a 54 cm diagonal assembly. The tile (schematically shown in Figure 4 - left) represents the basic field-replaceable unit (“FRU”) of the GEN1 display system. Arbitrarily-sized displays can be assembled with multiple tiles, each of which attaches to a communications backplane within the mechanical support chassis.



Figure 4: Self-contained tiles assemble modularly to create a single ZMD™. Multiple 9-tile, 54-cm diagonal prototypes have been constructed and are in operation.

4. Computation and Software Architecture

The GEN1 ZMD™ system architecture integrates a sophisticated operating system, called “Argon,” for host application data extraction, internal data distribution to render nodes, light-field hogel-view rendering, data distribution and synchronization to SLM buffers, display calibration and interaction device interface.

Scene Description Interception and Rendering: Graphical 3D information, in the form of OpenGL scene descriptions, is intercepted from the computer hosting the software application, and transmitted via Ethernet link to the ZMD™ device in real-time. Within the ZMD™, scene information is buffered to all of the graphical processing units (GPUs) in the render engine. The GPUs render each hogel view with a “double-frustum” model camera, using an OpenGL-based rendering algorithm. The rendering is performed, in essence, from the modeled display emission surface perspective, and thus produces hogel views in a single step process, eliminating the need for costly and memory-intensive block-transform post-processing steps (see Figure 5).^{8,9} Multiple alternatives for hogel rendering have been tested, with the best speed/quality-balanced results to-date produced with scan-line based approaches. In the 9-tile GEN1 display pictured in Figure 4, each hogel view image consists of 76 by 76 pixels, spanning 90 by 90 degrees of light-field output per hogel, and each GPU in the system is responsible for generating 2016 independent hogel views.

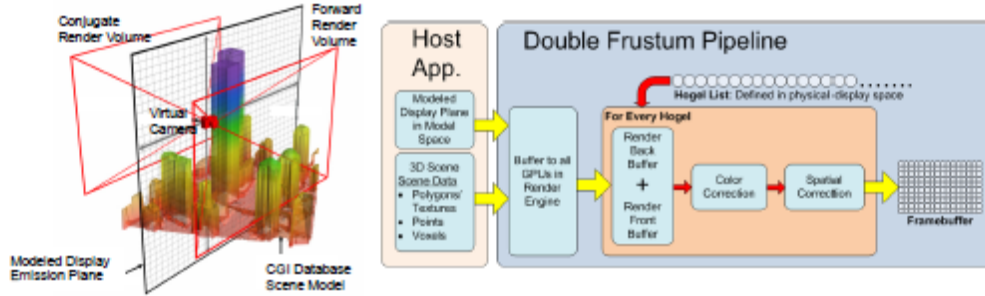


Figure 5: Principle of double-frustum rendering used for parallel generation of light-field data.

System Computational Architecture: Argon has been designed for maximum flexibility, accommodative for scaling the physical display and the number of rendering nodes, alternative types of rendering algorithms, multiple forms of spatial light modulation, and methods of display calibration. Figure 6 details Argon functions.

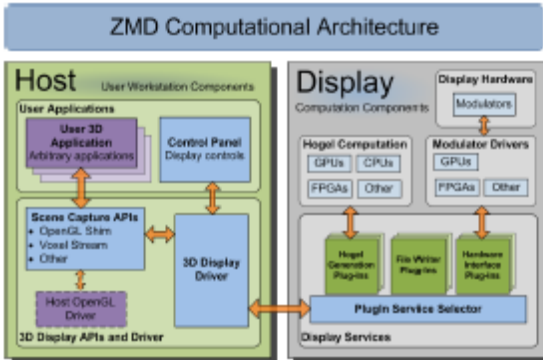


Figure 6: Functional schematic of the ZMD Argon computational operating system

The Argon scene-description interceptor captures the 3D scene drawn by the host application in real-time and replicates the scene information across the array of render nodes within the display over standard Ethernet. In this manner, the ZMD™ can be updated as the scene is modified and manipulated by the host application. Real-time interaction with the light-field scene can be accomplished by registering a 3D I/O device to the ZMD display space. Interactions with the virtual 3D space are still managed by the host application. Thus, any I/O device that is compatible with the host software application and the host computer may be seamlessly integrated with the display (see Figure 7).

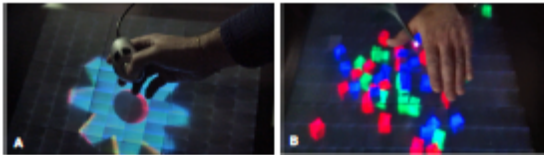


Figure 7: Multiple interaction peripherals have been integrated with ZMD, including A: trackball, and B: a 6 degree-of-freedom optically-tracked stylus.

5. Results and Measurements

An early prototype based on photonics Approach 1, is pictured in Figure 8(L). Here, 150 monochrome OLED panels are tiled together to produce a 35cm diagonal display with a 90 degree

field of view. The horizontally-oriented prototype enables omnidirectional viewing from 360 degrees. The interactive image update rate for this system was demonstrated at approximately 5 Hz, utilizing 2005-vintage OTS Apple MacMini (Intel) CPUs and graphics processing hardware. Pre-generated movie sequences display at frame-rates of over 15 Hz on the system



Figure 8: (L) Monochrome, OLED-based prototype based on Approach 1 photonics and off-shelf computation. (R) An aerial image is demonstrated by moving a sheet of paper above the ZMD™ GEN1 prototype.

The 9-tile ZMD™ GEN1 prototype, pictured in Figures 4, 7 and 8(R), was measured for performance over a number of key specifications. Results of these measurements are summarized in Table 1. The GEN1 design features modified reference design CPU/GPU computation engines and field-programmable gate array (FPGA)-based post-processing and hogel data distribution.

Table 1: ZMD™ GEN1 9-tile prototype specifications

Lateral Image Size	354mm X 413mm, 0.54m diag.
Viewing Range	360°, viewable from 4-sides
Brightness	~200 cd/m ²
Contrast	70:1
Color	full color, over 4,000 colors
Uniformity	65%
Image Depth	±135mm
Nominal image resolution	2.5mm points (average)
Resolvable image elements	1,800/cm ²
Output Range (from normal)	±45°
Form factor	Horizontal orientation (table)
Image Update Rate	>4 Hz (pre-computed)
Refresh Rate	16 Hz (simple content), 3Hz average
Interactive Response Time	<0.1 sec
Active Hogel Yield	>99%
Weight	150 kg
Power consumption	2.5kW

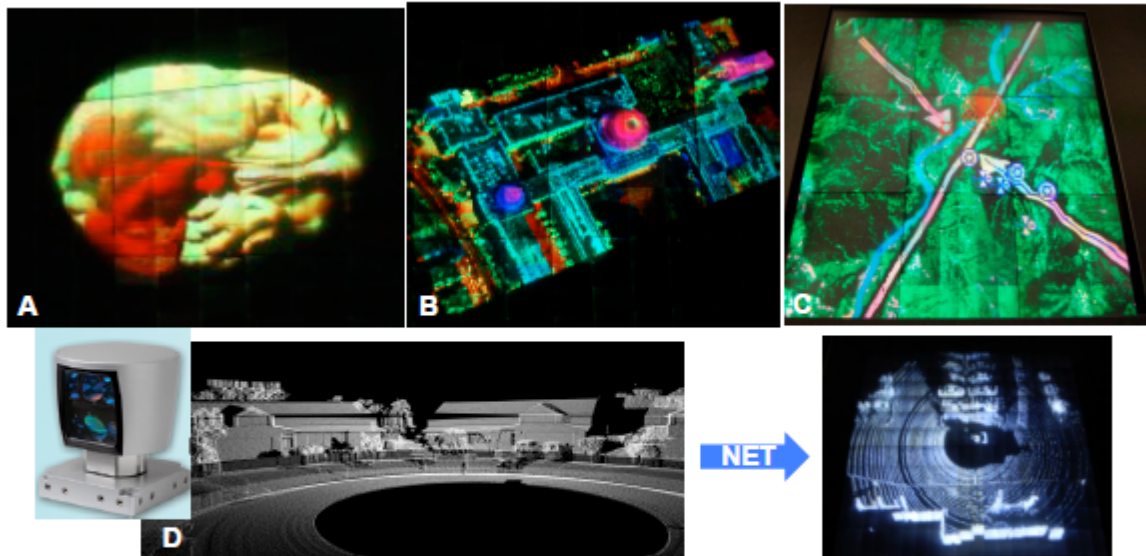


Figure 10: Light-field imagery and applications produced using the ZMD 9-Tile System. A: Medical imagery for training application. B: LIDAR imagery of MIT main buildings. C: Mission planning integrating LIDAR, photography, and CGI symbology. D: Real-time telepresence demonstration with 15Hz. scanning LIDAR system, network transmission, and display on the 9-Tile System at 5Hz update rates.

6. Discussion and Conclusion

A flexible, scalable, interactive light-field display system has been demonstrated with multiple implementations. The system has been integrated for research in a number of application areas, and with a number of usage paradigms. Future work will focus on improvement of optical and SLM quality, scaling and optimization for other use-modalities such as mobile and single-user, integration of alternative approaches for light-field rendering and bogel data distribution architectures, and incorporation of emerging alternative interaction and real-time data capture peripheral systems.

7. Impact of This Research

The development has resulted in a successful baseline light-field system design and multiple reductions to practice for practical light-field display that can be readily scaled, directly-integrated, and performance-optimized for particular applications and configurations. The system presented provides a complete capability that is unprecedented in the literature. Although other researchers have presented papers on what appear to be similar displays, those displays presented do not appear to be modular or scalable, nor do they appear to have scalable, real-time operating systems that enable real-time manipulation of a large, full-color light-field or direct integration with arbitrary software applications through use of a scene description interceptor module. Finally, unprecedented real-time light-field capture, network transfer, and display has been demonstrated in the context of the present research, offering potential for live "holographic" portrayal of real-world scenes and subject matter.

8. Acknowledgements

We would like to acknowledge the US Defense Advanced Research Projects Agency for supporting portions of this research through the UPSD Program. We also acknowledge

contribution to this work by Dr. Mark Lucente and the Zebra Imaging UPSD team.

9. References

- [1] P. St. Hilaire, S.A. Benton and M. Lucente, "Synthetic aperture holography: a novel approach to three-dimensional displays," *JOSA*, 9, #11, pp. 1969-1977, Nov. 1992.
- [2] S.A. Benton and V.M. Bove Jr., *Holographic Imaging*, Wiley-Interscience, ISBN-13 978-0470068069, 2008
- [3] U.S. Patent No. 6,859,293 Active Digital Hologram Display (issued Feb. 22, 2005)
- [4] T. Koike, M. Oikawa and M. Kobayashi, "Integral Videography Display with Field Sequential LCD," *Stereoscopic Displays and Applications XIX*, Proc. SPIE 6803, 1998.
- [5] F. Okano, M. Kawakita, J. Arai, et.al., "Three-dimensional integral television using extremely high resolution video system with 4,000 scanning lines," *Three-dimensional TV, Video, and Display VI*, Proc. SPIE 6778, 2007.
- [6] U.S. Patent No. 6,795,241 Dynamic, Scalable, Full-Parallax Three-Dimensional Electronic Display (issued Sept. 21, 2004)
- [7] U.S. Patent Application No. 11/724,832 Publication No. 20080170293 (published Jul. 17, 2008, Lucente, Klug, Heath, Huang, & Holzbach, applicants).
- [8] M. Halle and A. Kropp, "'Fast Computer Graphics Rendering for Full Parallax Spatial Displays," *Practical Holography XI*, Proc. SPIE, vol. 3011, pages 105-112, Feb. 10-11, 1997
- [9] U.S. Patent No. 6,963,431 Rendering Methods for Full-Parallax Autostereoscopic Displays (issued Nov. 8, 2005).